CONSERVATION OF A WOOD AND LEATHER NGONI

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CONNECTING CULTURES MOBILE MUSEUM


Connecting Cultures exhibition in 2016

The object’s original appearance
NGONI IN WEST AFRICA

Example forms of West African ngoni

Bassekou Kouyate & Ngoni Ba, a modern ngoni group

Malian man playing ngoni
ORIGINAL CONDITION

- Tacks
- Duct tape
- Bloom
- Improper mends
TAPE REMOVAL

- Masking tape
- Duct tape
- Scotch tape
MEND REVERSAL & RE-MENDING

Re-mending in progress, with splint bound with Coban© wrap over mend area to ensure a straight join.

Finished mend with epoxy putty and paper pulp fill material.
OTHER TREATMENTS

Insertion of friction collars under tuning ties

Toning in-progress over neck mend

Repositioned tuning ties with new strings
FINAL APPEARANCE
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