“Flowers in a Vase”
Anonymous
Oil on canvas
18 1/8 x 13 5/8 inches

Class of 2019
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Scope and Research

Before Treatment, Back, Normal and reflected infrared illumination

“Sumptuous Still Life with Flowers, Fruits, and Precious Vessels” (left)
Jean-Baptiste Monnoyer
(1634-1699)
Ca. 1665
Oil on canvas
57 ½ x 74 ¾ inches

“Flowers in a glass vase” (above)
Attr. Jean-Baptiste Monnoyer
Oil on canvas
15 x 11 ¾ inches
Treatment and Results (and Future Steps)

After aqueous cleaning with 2% TAC, Normal illumination

Details during varnish removal (left) and after (right), iPhone snapshots

During varnish removal, Normal illumination, right half cleaned and saturated with odorless mineral spirits

During varnish removal, right half cleaned, UVA illumination (320-400 nm), red circle is approximate area cleaned with ethanol + 10% benzyl alcohol

Gel over Japanese tissue

Details during varnish removal (left) and after (right), iPhone snapshots

**Gel Recipe:**

- 100 mL acetone
- 1 g Carbopol
- 100 mL deionized water
- 10 mL Triethanolamine (TEA)