



GOOD STORAGE IS THE FOUNDATION OF effective collection care, advancing conservation while at the same time promoting accessibility and use. *Preventive Conservation: Collection Storage* covers the storage of all types of collections, including science, fine and decorative art, history, library, archive, and digital collections. It concentrates on preventive conservation and emphasizes a risk management approach.

Reflecting the breadth of its scope, the new book is collaboration between The Society for the Preservation of Natural History Collections; the American Institute for Conservation of Historic & Artistic Works; the Smithsonian Institution; and the George Washington University Museum Studies Program.

PREVENTIVE CONSERVATION: COLLECTION STORAGE

Expected Publication in Winter 2017

- See the book website at <http://resources.conservation-us.org/collection-storage/>
- The book will be sold in AIC's store at store.conservation-us.org
- For pre-orders, email Collection-Storage@conservation-us.org

Learn more about the book at these events:

AIC-CAC Joint Annual Meeting and Conference, Montreal, Canada:
"Strategic Management of Collection Storage to Serve an Institution & Society"
Sunday, May 15, 2016, at Noon

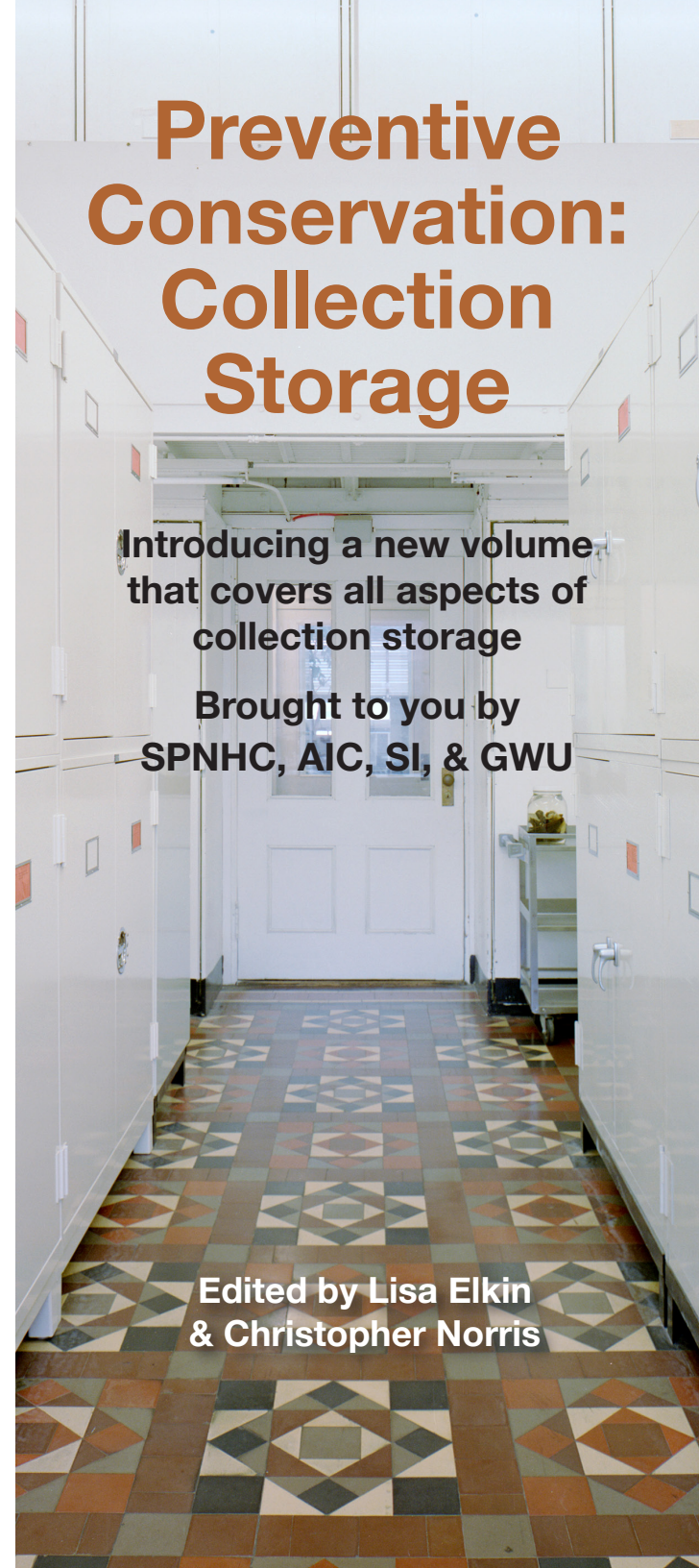
AAM Annual Meeting & MuseumExpo, Washington, DC:
"Getting Started on Collections Storage"
Thursday, May 26, 2016, 8:45 – 10 am

Preventive Conservation: Collection Storage

Introducing a new volume
that covers all aspects of
collection storage

Brought to you by
SPNHC, AIC, SI, & GWU

Edited by Lisa Elkin
& Christopher Norris



What does the book cover?

THE NEARLY 700-PAGE, FULL COLOR VOLUME is divided into eight main sections with more than 30 individual chapters. Sections will cover:

Introduction and Fundamentals

Stewardship/Partnership/Risk Management

Planning & Assessment

Risk Assessment/Collection Surveys/Historic Buildings/Building Projects/Function Planning

Creating & Renovating Storage Facilities

Design & Construction/Environmental Management/Illumination/Fire Protection/Security/Moving Collections

Facilities Management of Collection Spaces

Facility Management/Emergency Management/Safety & Health/Pest Management/Monitoring/Air Quality

Specialized Collection Environments & Care

Macro- & Microclimates/Low Temperature/Fluid Storage/Low Oxygen/Visible Storage/Outdoor Storage/Offsite Storage/Human Remains

Storage Equipment & Materials

Furniture/Housing/Evaluating Materials/Wood/Other Cellulosics/Plastics/Labelling

Digital Collections

Fundamentals/Born-Digital Collections

Storage-at-a-Glance

Capsule descriptions of broad material types, which highlight the variability to hazards within each kind of collection

Content you can trust

MORE THAN 80 INDIVIDUALS PARTICIPATED in the development of the peer-reviewed content. The book authors and editors reflect a community of subject area experts from fields as diverse as:

- Conservators
- Conservation Scientists
- Collection Managers
- Archivists
- Facilities Managers
- Architects
- Engineers
- Health & Safety Professionals

The Editorial Team

EDITORS

LISA ELKIN, Chief Registrar and Director of Conservation, American Museum of Natural History

CHRIS NORRIS, Senior Collection Manager, Yale University

SECTION EDITORS

MARY COUGHLIN, Assistant Professor, GWU, Museum Studies

CATHARINE HAWKS, Museum Conservator, National Museum of Natural History; Adjunct Faculty, GWU

JOHN SIMMONS, Consultant, Museologica

JUDE SOUTHWARD, Museum Conservator, Denver Museum of Nature and Science

SARAH STAUDERMAN, Director of Collections, Hirshhorn Museum and Sculpture Garden

SHELLEY STURMAN, Head of Object Conservation Department, National Gallery of Art; Adjunct Faculty, GWU

R. ROBERT WALLER, President and Senior Risk Analyst, Protect Heritage Corp.