The Electronic Media Review
Electronic Media Group


Jeffery Warda and Briana Feston-Brunet, Managing Editors
Edited by Helen Bailey, Briana Feston-Brunet, Karen Pavelka, and Jeffrey Warda

Volume Three Copyright © 2015
Electronic Media Group
American Institute for Conservation of Historic and Artistic Works
All rights reserved by the individual authors

Layout by Amber Hares
(Original design by Jon Rosenthal, JonRosenthalDesign.com)
Typeset in Trade Gothic LT and Myriad Pro

American Institute for Conservation of Historic and Artistic Works
Washington DC

The Electronic Media Review was published once every two years in print format by the Electronic Media Group (EMG), a specialty group of the American Institute for Conservation of Historic and Artistic Works (AIC), until 2013 and published online only thereafter. The Electronic Media Review is distributed as a benefit to members of EMG who held membership during the year of the issue. Additional copies or back issues are available from AIC. All correspondence concerning subscriptions, membership, back issues, and address changes should be addressed to:

American Institute for Conservation of Historic and Artistic Works
727 15th Street NW, Ste. 500
Washington, DC 20005
info@conservation-us.org
http://www.conservation-us.org

The Electronic Media Review is a non-juried publication. Papers presented at the EMG session of the AIC Annual Meeting are selected by committee based on abstracts. After presentation, authors have the opportunity to revise their papers before submitting them for publication in The Electronic Media Review. There is no further selection review of these papers. Independent submissions are published at the discretion of the EMG Publications Committee. Authors are responsible for the content and accuracy of their submissions and for the methods and materials they present. Publication in The Electronic Media Review does not constitute official statements or endorsement by the EMG or by the AIC.
CONSERVATION OF TIME-BASED MEDIA BEFORE ACQUISITION OR:
HOW I LEARNED TO STOP WORRYING AND LOVE HD VIDEO

PETER OLEKSIK

Sustainable choices in collections care, when applied to time-based media, are constantly evolving. This technological area requires the collaboration and active engagement with a variety of individuals and industries. Focusing on the ever-shifting medium of digital video (in particular, so-called “high definition”), this presentation will highlight how working closely with curators, artists, and media professionals at the pre-acquisition phase is imperative to the long-term storage and care of this material. Case studies of recent acquisitions by different curatorial departments at The Museum of Modern Art will highlight the variability of this media and how to make sustainable conservation decisions before the work even enters the collection. Particular workflows and best practices, in both the acquisition and long-term conservation of these types of works, will illustrate how conservation starts before acquisition.

Peter Oleksik
Assistant Media Conservator
Museum of Modern Art
New York, NY 10019
Peter_oleksik@moma.org