

The Electronic Media Review

Electronic Media Group

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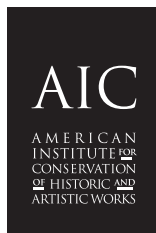
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**CONSERVATION OF TIME-BASED MEDIA BEFORE ACQUISITION OR:
HOW I LEARNED TO STOP WORRYING AND LOVE HD VIDEO**

PETER OLESIK

Sustainable choices in collections care, when applied to time-based media, are constantly evolving. This technological area requires the collaboration and active engagement with a variety of individuals and industries. Focusing on the ever-shifting medium of digital video (in particular, so-called “high definition”), this presentation will highlight how working closely with curators, artists, and media professionals at the pre-acquisition phase is imperative to the long-term storage and care of this material. Case studies of recent acquisitions by different curatorial departments at The Museum of Modern Art will highlight the variability of this media and how to make sustainable conservation decisions before the work even enters the collection. Particular workflows and best practices, in both the acquisition and long-term conservation of these types of works, will illustrate how conservation starts before acquisition.

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