



Étude de cas de restauration et discussion finale.  
Collection du musée de l'Ermitage  
Dossier documentaire

## **Anne Cartier-Bresson workshop at The Hermitage**

**29<sup>th</sup>-31<sup>st</sup> January 2013**

### **December 29**

**10:30 am – 1pm**

Introduction and presentation of the workshop

Presentation of the participants

History of conservation-preservation in France and current situation of the discipline

Presentation of the ARCP

The ARCP's technical branches: preventive preservation

conservation

reproduction

documentation

**3 pm – 5 pm**

Terminology's issues for photographic conservation

The Photography Technical Vocabulary: discussion around the acquisition questionnaires made by the ARCP

Identification the photographic processes in a conservation workshop

## **December 30**

**10:30 am – 1pm**

Visit of a photographic collection, Russian History and Culture Department (curator Natalia Avetyan): Menshikovsky Palace.

**3 pm – 5 pm**

Programming and prioritizing the interventions

## **December 31**

**10:20 am – 1pm**

Case study:

preventive conservation

conservation

documentation at the ARCP

reproduction at the ARCP

preparing the exhibition of patrimonial photographs: “Eloge du Négatif”

**3 pm – 5 pm**

Case study of preservation and final discussion

Hermitage's collection

Documentation file.

**February 1**

Trip to new facility Staraya Derevnya