NOTES FROM THE EDITORS

We would like to thank everyone for their interest and participation in the first edition of the newsletter.

For reasons of organization and typing, it shall be necessary to receive submissions for the next edition of the newsletter scheduled for February 1, 1982 by December 15, 1981. To make things easier for you, we have typed up an information sheet which may be returned to us.

Please remember that this is your newsletter and only you may make it informative. Looking forward to hearing from you soon.

The editors.

S. Littlet
G. Sundstrom.

CURRENT PROJECTS

Centre de Conservation du Québec

The installation of equipment for textile conservation has been developing since the appointment of Sharon Little, Dec. 1980. Functioning as a Provincial centre, the treatment of textiles for exhibition and recommendations for textile storage have been of prime interest. To date a variety of textiles from 4 institutions have been treated for exhibition and Louise Lalanger has completed (May '81) the new textile storage facilities for the Musée Laure Conan. Internships are now being accepted at the centre and Louise Lalanger shall be commencing a textile conservation internship for one year, Oct. 1, 1981.

Glenbow Museum, Calgary Alberta

Textile Conservation has been developing at the Glenbow Museum since the appointment of Gail Sundstrom in August 1979 and the appointment of Colleen Wilson in October 1980. The current projects which are being undertaken include:

- Refurbishing permanent displays, including the replacement and/or remounting of most of the textile pieces. The focus so far has been on the "Homes" Gallery, portraying domestic life and costume 1890-1910, and on displays of Military Uniforms.

- Preparing the sampler show for travel in Western Canada.

- Evaluation of and eventual conservation and mounting of 15-20 Wedding Dresses for an exhibition to be held in September 1982 at Glenbow.

- Evaluation of Glenbow's Textile storage with recommendations for improvement.

- Internship student, Doreen Rockefeller, from the University of Alberta, for the month of July 1981.

Parks Canada, Prairie Region

Christine Feniak is the Textile Conservator at Parks Canada and is working on a variety of projects including:

- Archaeological textile, excavated wet and frozen complete with surrounding soil and completely grown through with fine roots.

- Leather artifacts (European, 20th C) including shoes, pouches, folder.

- Linen/wool blankets

1847 Sampler.
Saskatchewan Museums Association

The Saskatchewan Museums Association is developing a manual of resource persons and suppliers in Saskatchewan which is due for publication in the fall of 1981. They would appreciate any information on suppliers - contact Maureen Matthew.

UBC Museum of Anthropology, Vancouver, B.C.

Elizabeth Johnson is working on the general improvement of conditions in the temporary textile room. Plans are being developed for acceptable permanent storage following the research done by Anne Lambert. A major donation of 100 Pre-Columbian Textiles from Peru has just been received and processing and conservation treatment plans are underway for that collection.

Western Development Museum

Ruth Bitner, Collections Coordinator and Heather Robinson, Cataloguer have been working on the cataloguing and storage of the Textile Collection. The textile cataloguing has been completed this summer and a current project includes photographing all artifacts. The following steps have been taken to improve the textile storage:

- One storage room is lined with plastic sheeting for vapour and dust barrier, 2 humidifiers reduce the dryness of the air and the air is filtered somewhat.

- Most clothing is hung on coat racks which were obtained from a clothing store.

- Clothes are hung on padded hangers which are wire hangers covered with bubble pack and acid free tissue.

- Two shelving units of small flat plywood drawers lined with muslin and acid free tissue are used for Textile Storage. There are 5 layers in each drawer with tissue between each layer.

- Large flat items are rolled onto carpet rolls wrapped in bubble pack and acid free tissue and hung in rows from the ceiling.

Current projects include the lining of drawers with cotton and tissue paper for future hat storage. They are very interested in new ideas for their textile storage.

HEALTH AND SAFETY

Ref. : Canadian Conservation Institute


SUPPLY SOURCES

Ref. : Canadian Conservation Institute

"Orvus" replaced by Canada Packers' WA Paste in Canada

Orvus WA Paste from Proctor and Gamble is not available anymore from Proctor and Gamble in Canada. Production has been taken over by Canada Packers using the same formula as Proctor and Gamble. It is called Can. Pac 645 WA Paste.

To make absolutely sure that it is the same product as was previously marketed by Proctor and Gamble, CCI Analytical Research Services analyzed Canada Packers'
WA Paste. Like Orvus it has a neutral pH, did not fluoresce and was composed mainly of primary alkyl sulfates. This means that this WA Paste is an adequate replacement for Orvus.

To order the WA Paste, we were informed by Canada Packers, it would be best to contact their local Chemical Divisions and to ask for their local sales representative to find out the closest distributor. Below are the addresses and telephone numbers of Canada Packers' local chemical Divisions across Canada.

Can. Pac 645 WA Paste is usually sold in cases of 4 jars of 8½ lbs per jar. The retail price probably varies across Canada depending on the distributor. It should be around $38.00 per case or $9.50 per jar. It is also available in 45 gal drums which are called "Sterling WA Paste" at approximately $320.00 per drum.

**Vancouver**

Canada Packers  
Chemical Division  
1030 Derwent Way  
Annacis Rd.  
Tel. (604) 524-5615

**Edmonton**

Canada Packers  
Chemical Division  
8830, 126 Ave.  
T5B 1G9  
Tel. (403) 471-1122

**Winnipeg**

Canada Packers  
Chemical Division  
1500 Clarence  
Tel. (204) 474-0843

**Toronto**

Canada Packers  
Chemical Division  
95 St. Clair W.  
M4V 1N6  
Tel. (416) 624-7000

**Montreal**

Canada Packers  
Chemical Division  
8511 Grenache Dr.  
H1J 1C7  
Tel. (514) 364-2151

(Canada Packers Montreal covers Quebec and the Maritimes)

Ref. : Centre de Conservation du Québec

Cotton, Linen, Silk Fabrics/also Cotton thread "Zwicky"

La Chiffonnerie Inc.  
66 Boul. Champlain  
Québec, Québec  
G1K 4H7  
Tel. (418) 694-1146

Unbleached Cotton/Order no 4130 59" wide

Gauvreau Beaudry Ltée  
125 Dalhousie  
Québec, Québec  
Canada  
G1K 7V1  
Tel. (418) 692-1140  
Atten. M. Chamberland

Cotton Duck/Various weights

Gibson Textile Dyers Ltd  
1171 Queen St. West  
Toronto, Ontario  
M6J 1J4  
Tel. (416) 533-8565
Linien Fabric
Ralph Hunter Linen
31 Progress Avenue (Unit 18)
Scarborough, Ontario
Canada
M1P 4S6
Tel. (416) 298-0143

Silk Fabric
Loewig Silks and Fabrics Reg'd
52 Côte de la Fabrique
Québec, Québec
Tel. (418) 692-2263

Cotton Tape/Order
"India Tape" ¼"
no. 3365, 1 000 yds./roll.

Tranchemontagne
459 rue St. Sulpice
Montréal, Québec
Canada
H2Y 2V8
Tel. (514) 844-4427
Atten. M. Martineau

Cotton Tape
Mudge, Watson and Co. Ltd
5794 Ave. Royalmount Ave.
Montréal, Québec
Canada
H4P 1K5
Tel. (514) 738-1131-1132

Cotton & Silk Thread
Button Centre
86 Bloor St.
Toronto, Ontario
Tel. (416) 961-4631

Ball-Point-Stainless Steel Pins (Wholesale)
White Consolidated
1470 Birchmount Rd.
Scarborough, Ontario
M1P 2G1
Tel. (416) 759-4488
Telex 06-963752

Surgical Needles—with eye
Jacmédic Ltée
1149 Cartier, Québec
Québec, Québec
G1R 259
Tel. (418) 522-1511
Atten. Louis Jacques

Blue Print Cabinets—Textile Storage
Swiss Instruments
1920 Mattawa Ave.
Mississauga, Ontario
L4X 1K1
Tel. (416) 279-1275
Telex 06-961242

Belmag Machines-outils Inc.
Machinery Corporation
685 Ave. Orly
Dorval, Québec
H9P 1G1

Acid-free boxes — Folded — various sizes
Process Materials Corporation
301 Veterans Boulevard
Rutherford, N.J.
U.S.A.
N.J. 07070

Velcro
Canadian Velcro Ltd
Suite 485
550 Sherbrooke St. West
Montréal, Québec
Tel. (514) 336-3480
**Munsell Colour Charts**

Munsell Colour Comp. & Inc.
2441 North Calvert St.
Baltimore, Maryland
U.S.A.
2218

**Vita-Lite and Fluro-Spray**

Duro-test electric Ltd.
220 rue St-Jean
Québec
G1R 1P1
Tel. (418) 522-8062

**Mylar**

Omer Deserres
353 Ste. Catherine E.
Montreal, P.Q.
Canada
H2X 3E7
Tel. (514) 842-6691

**Staples - non-corrosive - "Monel Brand"**

Alexander R. Lo. & Co. Ltd.
Office Supplies
1275 Wellington St.
Ottawa, Ontario
Tel. (613) 728-3503

**Lead Weights - Custom made measurements**

Canada Metal Co. Ltd.
6265 East Notre-Dame
Montreal, Quebec
Canada
H1W 2E8
Tel. (574) 555-1212
Atten. M. Cloutier

**Stainless Steel Laboratory Equipment**

Support Systems "Foba - Combi-set"

Ruttreford Photography Ltd.
7800 Côte de Liesse
Montréal, Québec
Tel. (514) 731-6082

Also available at other Rutterford Photo outlets

**Cutting Matt - Plastic - Available in Various Sizes**

Walter Absi Co. Ltd.
1130 Beaulac
St. Laurent, Québec
H4R 1R7
Tel. (514) 341-4152

Ref.: Glenbow Museum

- Fine Insect Pins - Fine Science Tools Ltd.
  1687 Arborlynn Drive,
  North Vancouver, B.C.
  V7J 2V7
  Tel. (604) 980-6127

- 100% Cotton Batiste, 95 cm wide/4.15 Sw Frs Metre (1979)
  Sänger Leinen AG,
  CH-3550, Langnau,
  Emmental
  Switzerland

- Silk Crepeline - 90 cm wide/10.50 Fr.
  France per metre (1979)
  Ets Gillier Freres
  20 Rue Joseph-Serlin
  69001, Lyon, France

Ref.: Parks Canada, Prairie Region

Ref.: The Western Development Museum

- Acid Free Tissue, C.I.P. Mid West Ltd.
  Saskatoon, Sask.
  Tel. (306) 344-8185
  Lee B. Farrel

- Archival Storage and Conservation Supplies
  The Hollinger Corporation, P.O.
  Box 6185, 3810 South Four Mile Run Drive
  Arlington, Va. 22206

- Conservation Supplies for Archives, Libraries and Museums
  Crown Bindery Service
  18 Mill Street
  Frankford, Ontario, KOK 2CO

- Card Board Tubing - 6" Dia & up
  Mohawk Distributors, 809, 46th St. East
  Saskatoon, Saskatchewan

- Dry Cleaning Bags, Wire Hangers
  Merrill Enterprises, 339 Edson Run Drive
  Saskatoon, Saskatchewan

- Air Cap Bubble Packing
  Printing Papers Ltd.
  2020 Quebec Avenue
  Saskatoon, Saskatchewan

- Sling Psychrometer
  Werners Refrigeration
  12 - 23rd St. East
  Saskatoon, Saskatchewan

- Corrosion Inhibitors
  James Dawson Enterprises,
  P.O. Box 984, Sta B.
  Willowdale, Ontario
  M2K 2R1

PROFESSIONAL SERVICES

Ref.: Centre de Conservation du Québec

The analysis and evaluations of lace

Ms. Edith M. Starink
Research Associate
Textile Department
Royal Ontario Museum
100 Queen's Park
Toronto, Ontario
Canada
M5S 2C6
Tel. (416) 978-3655 or 978-8528

Standard tests - textiles

Textiles and Clothing Technology Centre
2395 Speakman Drive
Mississauga, Ontario
Canada
L5K 1B3
Tel. (416) 822-4111
Telex 06-982311

M. Jean-Claude Banville
Conseiller Option Textile
Service de l'Education des Adultes
CEGEP de Saint-Hyacinthe
3000 rue Boullée
Saint-Hyacinthe, Québec
Canada
J2S 1H9
Tel. (514) 773-6800
RECENT PUBLICATIONS

Ref. : Centre de Conservation du Québec
Textiles in general


May be purchased from

David Black Oriental Carpets
96 Portland Road
London, W. 114 LN
Telex 01-7272566

Price ± 10 + U.S.A. Canada (Airmail) ± 4


Ref. : Glenbow

Thesis Titles related to Textile Conservation

Annis, Zoe
Evaluation of Bleaching Methods Suitable for Cleaning Historic Cotton Textiles.
Kansas State University, 1978 or 1979

Bowman, Janet
Effects of Lighting and Filter Combinations on the Lightfastness used in Historic Fabrics
Kansas State University, 1979

Crabtree, Susan E.
Registration, Identification and Conservation of Historic Case Specimens
Oklahoma State University, 1978

Hoffman, Margaret J.
Conservation System for the Spiro Textiles
University of Arkansas, Fayetteville, Ak., 1978

Schweiger, Catherine Behnke
Techniques for the analysis of Dyes on Historic Textiles
University of Nebraska, Lincoln, 1971

Willman, Polly
Preservation Methodology of an Historic Object; Fan
Colorado State University, Fort Collins, Co. 1979

Yonker, Crystal, A.K.
An Investigation of selected Cleaning Systems for the Preservation of 19th Century Cotton Fabrics
University of Alabama, 1973

This is just a preliminary list and is by no means conclusive, any additions would be most welcome.

TEXTILE EXHIBITIONS

From the Glenbow

A Sampling of Samplers
To be travelling to medium sized museums in Alta, Sask, Man, and B.C. in 1981-1982
From the National Gallery of Canada

The Comfortable Arts; Spinning and Weaving in Canada

Ottawa - Fall 1981
Guelph - January 1982
Regina - March 1982
Vancouver - April 1982

Montreal Museum of Fine Arts
Musée des Beaux-Arts de Montréal

"Toiles des Indes"
Sept. 24/81 - Jan. 17/82.

Special features include:
- Hanging tent - example of moghul Court Art
  17th Century
  Amber Palace,
  Jaipur India
- Palampore (bed cover) - manufactured for the European Market
  18th Century

McCord Museum - Musée McCord

"A Fantasy of Fashion" - Nov. 11/81 - April 18/82
An exhibition of 200 years of fashionable costume and accessories dating from the early 18th century Special features:
  18th century wedding dress with a hand painted pattern
  18th century pocket books with Florentine embroidery

Musée Beaulne, Coaticook, P.Q.
"La broderie cet art floral"

PEOPLE

Mary Frame, Graduate Student, Fine Arts U.B.C. is doing a Masters Thesis on ancient Peruvian sprang textiles. She has just finished teaching a Spring Session course at the University of Alberta on Peruvian Textile Techniques and will be spending the summer studying the Peruvian Collection in the Museum of Mankind in London, England. One of her current projects is blocking and mounting Peruvian textiles in her own study collection.

Marg Meikle, Graduate Student, Museology, University of Washington is completing her Masters Thesis in Museology on the Textile Collection at the Thomas Burke Museum, University of Washington, A Preventative Conservation Case Study.

Chris Nancarrow British Columbia Provin-
cial Museum, Victoria, B.C. has retired from her position of Textile Conservator and Colleen Wilson has been hired to fill the position effective August 1, 1981.

Chris Paulocik has returned from Europe and is working in the Textile Laboratory at the Canadian Conservation Institute, Ottawa.

PROBLEMS AND OR QUESTIONS

- There has been some concern on proper labels for Museum Textiles and this would be a good article for a future newsletter. Anyone willing to contribute suggestions should write to the regional editors before the next publication date.
Mounting of archaeological specimens; does anyone have any new ideas or solutions that they are willing to share?

Christine Feniak in seeking information on washing tanks. She is in the process of designing one for use in an area of limited space. If anyone has anything to share please contact the regional editors for publication in the next newsletter.

Sharon Little has treated a multicoloured linen embroidery executed on a linen ground - provenance Quebec circa mid 1900's. It is one of a series produced by Anne-Marie Matte. Information regarding similar textiles in existence would be most welcome.

Gail Sundstrom, Mary Frame and Anne Lambert, are interested in compiling a bibliography on Case Studies for Conservation of Ancient Peruvian Textiles. Anyone with citations is requested to contact Gail Sundstrom. This bibliography will be published in a future newsletter.

Colleen Wilson is working on a satisfactory method of making styrofoam mannequins for mounting costumes which she is willing to publish in a future newsletter. Perhaps other people with good mannequin or display ideas could contact the regional editors with their suggestions.

Disclaimer

Articles in the Textile Conservation Newsletter-Canada are not intended as complete treatments of the subject but rather notes published for the purpose of general interest.

Affiliation with the Textile conservation Newsletter-Canada does not imply professional endorsement.